

CMEA State Conference • Ontario, CA

March 15, 2007 • 1:45-2:45pm

How to Enhance Your Saxophone Section Through Chamber Music

Presented by the Premiere Saxophone Quartet

Sponsored by San José State University

The Premiere Saxophone Quartet are resident artists at San José State University and are sponsored by the School of Music and Dance. The members are Dale Wolford (soprano), Professor of saxophone at San José State University and California State University, Stanislaus; Kevin Stewart (alto), performer with the San Francisco Symphony; David Henderson (tenor), Dominican College and performer with the San Francisco Symphony; and Aaron Lington (baritone), director of jazz studies at San José State University. Additional information about the PSQ can be found on their website at www.PSQartet.com.

- I. Introduction
 - A. Perform *Partita No. 3* – J.S. Bach/Charlton
 - B. Role sax quartet can play to improve your saxophonists in concert band and jazz ensemble
- II. History of the Sax Quartet
- III. Playing position and seating for each horn
 - A. Perform *Quartet No. 1* – Howland
- IV. Importance of Equipment
 - A. Mouthpiece

	Soprano	Alto	Tenor	Baritone
Concert	Rousseau NC5 Selmer Soloist, D	Selmer S-80, C** Yamaha 4C	Yamaha 4C Vandoren Optimum TL4 Selmer S-80, C*	Selmer S-80, C* Yamaha 4C
Jazz	Same as Concert	Meyer 5M (NY model if possible!)	-Ponzol M1 -Otto Link 8	-Metal Otto Link 8 -Hard Rubber Berg Larsen 20/1/M

- B. Ligatures
- C. Reeds
- D. Instruments
- E. Maintenance

- V. Playing “tight” as an ensemble
 - A. Articulation
 - B. Developing balance & blend “It’s all about tone!”
 - C. Intonation
 - D. Use of Vibrato
 - E. Listening to recordings
 - F. Perform *Shenandoah* – arr. by Harley Rex
- VI. Repertoire for high school/middle school students
 - A. Transcriptions give students a chance to perform Renaissance/Baroque/Classical/Romantic styles
 - B. Perform
 - i. *Quartet, Op. 109, Chorale* – Glazounov
 - ii. *Irish Suite* – arr. Del Borgo
- VII. Questions?
- VIII. Resources
 - A. *Saxophone Journal*, P.O. Box 206, Medfield, MA 02052, www.dornpub.com - a wonderful bi-monthly journal on all things saxophone.
 - B. *North American Saxophone Alliance* – www.saxalliance.org - NASA has student memberships and is a great resource for finding new music, recordings and information about the saxophone world.
 - C. www.saxontheweb.net - resource and forum for all information about the saxophone, including saxophone quartets.
 - D. *The Art of Saxophone Playing* – Larry Teal, Summy-Birchard Company
 - E. *The Saxophonist’s Manual* – Larry Teal; Encore Publications. An excellent handbook of basic concepts and exercises for the beginning through intermediate levels.
 - F. *A Comprehensive Guide to the Saxophone Repertoire, 1844-2003*. Jean-Marie Londeix, edited by Bruce Ronkin. Roncorp.

If you have any questions, please feel free to contact us:

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